

Bucks

(Accent Tap)

Leydic

A

Snare

Tenor

Bass

Cymbals

VOC

Detailed description: This section consists of four staves. The Snare staff has a continuous eighth-note pattern with accents. The Tenor staff has a similar eighth-note pattern with accents and a 'R' marking above the first measure. The Bass staff features a pattern of eighth notes with diagonal slashes below them, also with accents and a 'R' marking. The Cymbals staff shows a sequence of cymbal patterns: a cymbal crash, a cymbal roll, a cymbal crash, and a cymbal roll, with accents and a 'R' marking. A 'VOC' label is positioned below the Cymbals staff. The section concludes with a double bar line and repeat dots.

B

5

S. D.

T. D.

B. D.

Cym.

SC

Detailed description: This section consists of four staves. The S. D. staff has a continuous eighth-note pattern with accents. The T. D. staff has a similar eighth-note pattern with accents and a 'R' marking. The B. D. staff has a similar eighth-note pattern with accents and a 'R' marking. The Cym. staff features a sequence of cymbal patterns: a cymbal crash, a cymbal roll, a cymbal crash, and a cymbal roll, with accents and a 'R' marking. A 'SC' label is positioned below the Cym. staff. The section begins with a measure number '5' and concludes with a double bar line and repeat dots.

2

9

C

S. D.

T. D.

B. D.

Cym.

VOC

S. D.

T. D.

B. D.

Cym.

TP

FCC

13

D